

Skillset Completion Requirements

Specialty Skillset: Circular/Curved Application

- **Five** individual submissions from **five** separate projects
 - Minimum of **one** submission must be a circle
 - Minimum of **one** submission must be an oval
 - Minimum of **one** submission must be a curved installation feature

Specialty Skillset: Color & Finish

- **Ten** individual submissions from **ten** separate projects
 - Minimum of **one** submission must include a dye application
 - Minimum of 300 square feet.
 - Dye may be liquid or powder and must be reproducible.
 - All details of the job, including mixing, application, brand a color selection, must be included.
 - Minimum of **two** submissions from **two** separate jobs must include use of a reactive colorant
 - May include iron acetate, bleach, ammonia fume, or any other reactive chemical.
 - A detailed description of the entire process, including chemicals used and processes.
 - Minimum of **two** submissions from **two** separate jobs must be layered systems
 - Each submission must include a minimum of **two** different color tones.
 - Each may include any combination but must result in even, consistent appearances.
 - Minimum of **two** submissions from **two** separate jobs must include faux finishing techniques
 - May include painting, stenciling, patterned stains, etc.
 - Minimum of **one** submission must include tinted sealers or finishes
 - Detailed description of the mixing process, chemicals used and application processes must be included.

Specialty Skillset: Marquetry/Inlay

- **Three** individual submissions from **three** separate projects
 - All work must be 100% hand-cut.
 - End results must be consistent and tight.
 - Wood type, including species, width and style, must be included.
 - The installation method and a detailed description of the installation process, including an explanation of what tools were used and why, must be included.

Specialty Skillset: Medallions

- **Three** individual submissions from **three** separate projects
 - **One** of the required submissions must be an 8-point star/compass medallion built to a minimum of 24"
 - The remaining **two** submissions must each be different sizes, configurations and designs.
 - A minimum of **two** different species must be used in each medallion submission.
 - All work must be 100% hand-cut.
 - End results must be consistent and tight.

Specialty Skillset: Parquetry

- **Three** individual submissions from **three** separate projects
 - A maximum of **one** submission may include the pattern of herringbone, chevron or finger-block.
 - Remaining patterns may fall into the traditional parquet styles such as Bordeaux, Canterbury, Marie Antoinette or Rhombs, or may be completely unique.
 - Each submission must be a minimum of 50 square feet installed within the floor.
 - All work must be 100% hand-cut.
 - Patterns must have been designed, produced and assembled in a shop or onsite.
 - Patterns must be built to a size that is balanced within the room in which it is being installed.

Specialty Skillset: Textured Wood

- **Five** individual submissions from **five** separate projects
 - Each project must exhibit unique characteristics from the other submissions.
 - A minimum of **one** submission must include hand-scraped flooring, whether scraped on the floor or on a bench prior to installation.
 - A minimum of **one** submission must include a wire-brushed floor, whether brushed on the floor or on a bench prior to installation.
 - A minimum of **one** submission must include a hand-cut mosaic sculpted to create a dimensional decorative effect within the floor.
 - Each submission must be a minimum of 100 square feet installed within the floor.
 - All work must be 100% hand-produced. No use of automated production line machinery may be used to produce the effect. Production may take place on the installed floor or prior to installation.

Specialty Skillset: Wood Bending

- **Five** individual submissions from **five** separate projects
 - Each project must exhibit unique characteristics from the other submissions.
 - The bending of the wood should be noticeable and should add a curved element to the flooring design.
 - Bending may be created using an architectural feature, a template, jigs or cams.
 - All work must be 100% hand-produced.